

## HERBERT HOOVER ON MOUNT RUSHMORE



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In 1994 when John Travolta was 23 years old he declined the role of Forrest Gump in the film Forrest Gump.

Tom Selleck declined the role of Indiana Jones in the same year.





ORLANDO BLOOM

LIFE OF THE LIZARD KING

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In 2014 when Noam Chomsky was 85 years old I met him in his office for an interview. He said to me. "I can't read as much fiction as I would like. This is my urgent pile. I try to avoid calculating how much time it would take, if I read constantly, to go through them. It's too painful. And reading a book doesn't just mean turning the pages. I have to spray paint, draw, scratch, rip or burn a mark and scan each piece of paper that passes in front of me. I want each page to say, 'Here I am! Yes! I am a piece of paper.' I do the same thing in my writing and acting. I gave Harrison Ford a career by declining Star Wars. That role was mine for the taking, but I couldn't understand the script. I don't expect a long period ahead, but I'll do what I can."



In 1966 when Marcel Duchamp was 79 years old he claimed that a work of art, lives and dies just as we do. It lives from the time it's conceived and created for about 50 or 60 years. Then the work dies and it becomes art history. As long as the work lives, or at least in the first 50 years of its life, it communicates with people living in the same period. These people die and the work dies with them. And that is where the history of art begins.

Art that is produced today will die around 2064.

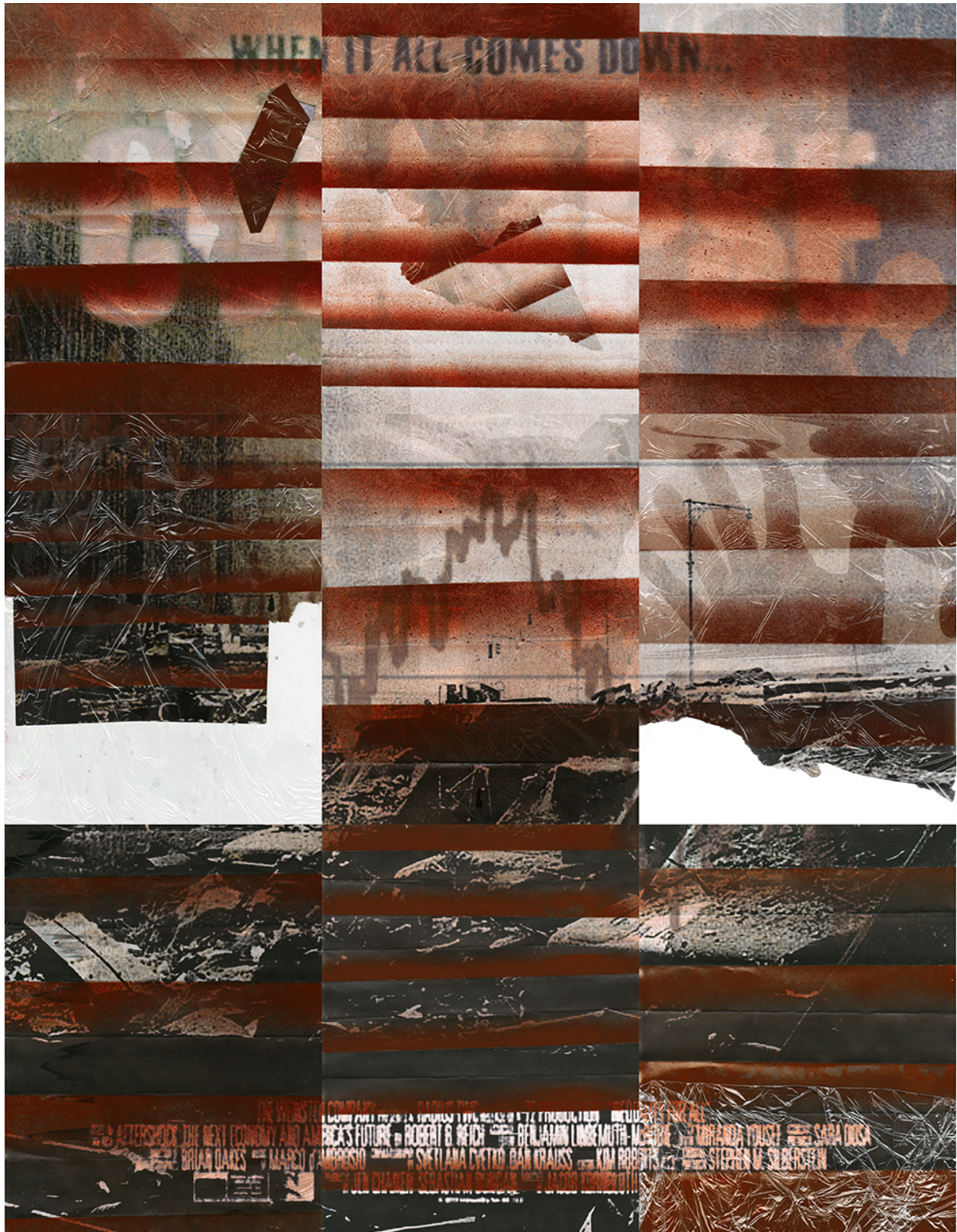
The world is at the start of a runaway Greenhouse Event which will end most human life on Earth before 2040. This will occur because of a massive and rapid increase in the carbon dioxide concentration in the air which has just accelerated significantly. The increasing Greenhouse Gas concentration, the gases which cause Global Warming, will very soon cause a rapid warming of the global climate and a chaotic climate that will be unlivable.



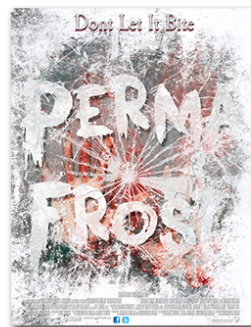
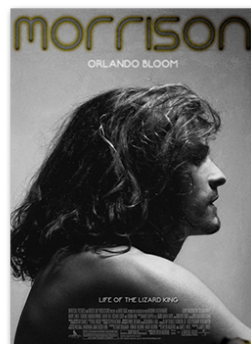
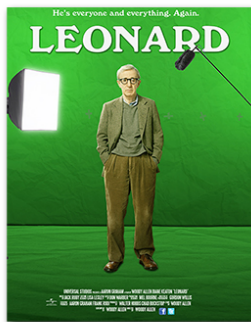


Since the mid-1980s and especially since 1990, the major photographic manufacturers have developed more stable dyes for color photographs, including the type of photographic paper used for snapshots. The good news is that these modern photographic prints will only fade a little over a lifetime, or even in 100 years, if kept in average home conditions. When displayed in moderate light conditions, slight fading might occur in 25 to 50 years.









# GRID PIECE INSTALLATION

1.jpg	2.jpg	3.jpg
4.jpg	5.jpg	6.jpg
7.jpg	8.jpg	9.jpg

(Grid pieces 24"x30<sup>3</sup>/<sub>4</sub>". Size may vary slightly due to printer margins)

- 1 - [Download files](#). Print out each tile on any inkjet printer on standard printer paper.
- 2 - With exacto blade remove any white margins from prints.
- 3 - Make wheat paste:

Bring 3 cups of water to a boil. Make a thin mixture of 9 tablespoons of white flour and cold water, enough to wet all the flour and make it liquid enough to pour. Whisk the cold mixture to dissolve any chunks. Pour the cold mixture slowly into the boiling water while stirring constantly. Remove from heat and mix in 3 tablespoons of sugar. Pour into container. Let the paste cool down before use. (This makes enough wheat paste for about 3 grid pieces)

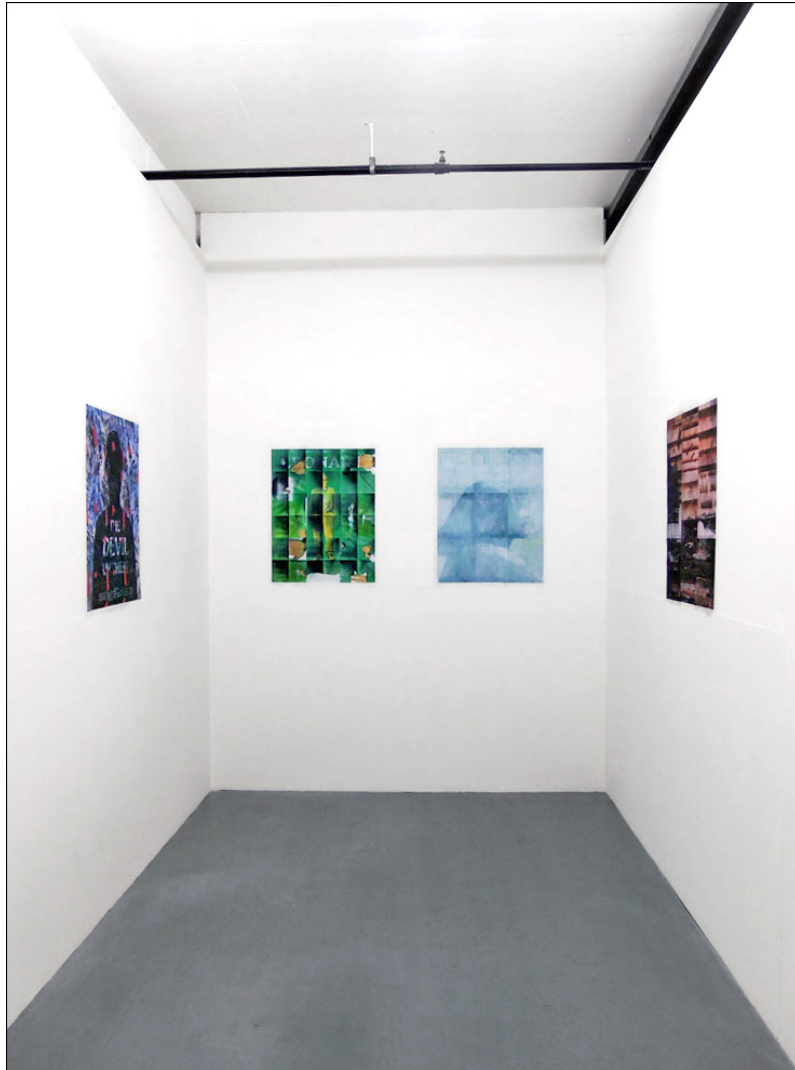
- 4 - Mark on the wall where the center tile (5.jpg) will be.

5. Using a house paint brush or a large sponge brush apply a coat of wheat paste slightly larger than a single tile where your center tile will be on the wall.
6. Take center tile (5.jpg) and place it on the wheat paste.
7. Using a [Bondo spreader](#) or a comparable tool (do not use a metal spackle knife it will tear the paper) slowly flatten tile against wall removing air bubbles as best as possible. Some air bubbles may remain. Don't worry about them, they may go away once it is completely dry.
8. Apply another thin layer of wheat paste completely covering the tile (depending on the printer and the paper, ink from the print may begin to spread slightly. This is okay.)
9. Repeat steps 1-8 for other tiles. Make sure to line up each tile edge to edge and corner to corner.
10. In order to line up the tiles and keep the entire piece centered and level, apply the tiles in this order:

5.jpg  
4.jpg  
6.jpg  
2.jpg  
8.jpg  
1.jpg  
3.jpg  
7.jpg  
9.jpg.

Best of luck!  
Let me know if you have any questions  
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Herbert Hoover On Mount Rushmore @ Welcome Screen Gallery in London